



EARNEST WOODALL

EXPERIENCE

◇ 1992-Present *Music composition, arranging for film / video;*

Down To The Line (2000 full feature produced & directed by Jack Gardner, Huntington, NY)

Anointed Professionals (1998 film short produced by Spring Board Prod, Roswell, GA)

Kick In The Eye (1997 full feature produced & directed by Jack Gardner, Huntington, NY)

Roulette (1996 film short produced by Whole Earth Production, Chandler, AZ)

Help Wanted (1996 full feature produced by Bass & MacDonald Production, E. Orange, NJ)

Whisper (1995 full feature produced by Whole Earth Production, Chandler, AZ)

The End Of An Era (1994 film short produced & directed by Brian Johnson, Greenville, PA)

Mark The Devil: Christmas Evil (1994 full feature by MDM Productions, Richmond, VA)

The Man Inside (1994 computer animation produced by Eclipse Production, Carmel, NY)

Virtual Zap (1993 computer game produced by Eclipse Production, Carmel, NY)

Wedding Day (1993 film short produced by Bass & MacDonald Production, E. Orange, NJ)

Unco (1992 film short produced & directed by Brian Johnson, Greenville, PA)

Mood Swings (1992 film short produced by Hal Productions, NYC)

Zeitgeist (1992 computer animation produced by Eclipse Production, Carmel, NY)

◇ 1988-2002 Released fifteenth independent recordings;

Time to Think (2003)
Pictures in Mind (2002)
Solo Jazz Guitar (2001)
"13" (2000)
Unusual Characteristics (1999)
Strike, Light, Puff (1998)
Ergot Brew (1997)
Legerdemain (1996)
Abstract Paragraph (1995)
GuitarWorks '94 (1994)
Three Worlds (1992)
Mad Man Of 1st Ave (1991)
Dirty Water (1990)
Alberts Warning (1989)
House Of Stairs (1988)

◇ GRANT RECIPIENT OF;

Meet The Composer - June 1991 and September 1990

(National Endowment For The Arts NEA) Composers Program
1989

◇ PROFESSIONAL AFFILIATIONS;

The Long Island Composer Alliance (LICA)

Filmmakers' Network

Island Business Association (IBA)

◇ EDUCATION

Berklee School Of Music (*Boston, MA*)

Five Towns College (*DixHills, NY*)

◇ CONTINUING EDUCATION

Wilson Tech (*Dix Hills, NY*) - *CIW (Certified Internet Webmaster) Program (1999)*

The Atlanta College Of Art (*Atlanta, GA*) - *Computer Animation (Intro - Advance) (1990)*

Eastman School Of Music (*Rochester, NY*) - *Synthesizer, & Midi Applications (1986)*

◇ PRIVATE MUSIC INSTRUCTION

Tom Pomposello

John Scofield

Peter Rogine

◇ INSTRUCTION / SEMINARS ATTENDED

John Ambercrombie

Charlie Byrd

Tal Farlow

◇ **QUOTATION** - *The picture doesn't dictate the style - it is the style. Music is the audio-visual counterpoint to the pictorial and dramatic elements in the picture. Composing music for the visual is like creating a fabric for the picture. I will compose for you the proper emotional fabric for the dramatic implications of the visual.*